THE ROYAL SWEDISH OPERA

# AUDITION

## PRINCIPAL VIOLIN II

### 16TH AND 17TH OF MARS 2017

ORCHESTRAL EXCERPTS

1. Bernstein: from *Ouverture to Candide*
2. Puccini: from *Tosca, act III*
3. Wagner: from *Götterdämmerung, end of act III*
4. Berg: from *Wozzeck, act II*
5. Giordano: from *Fedora, act II*
6. Tjajkovskij: from *Swan Lake, act I, no.4, Valse*
7. Strauss: from *Salome, Salomes Tanz*
8. Puccini: from *Manon Lescaut, act III*
9. Prokofiev: from *Romeo & Juliet, Act I, no.6, Combat*
10. Wagner: from *Tristan & Isolde, act II*
11. Mozart: from *Le nozze di Figaro, act I, no.4*

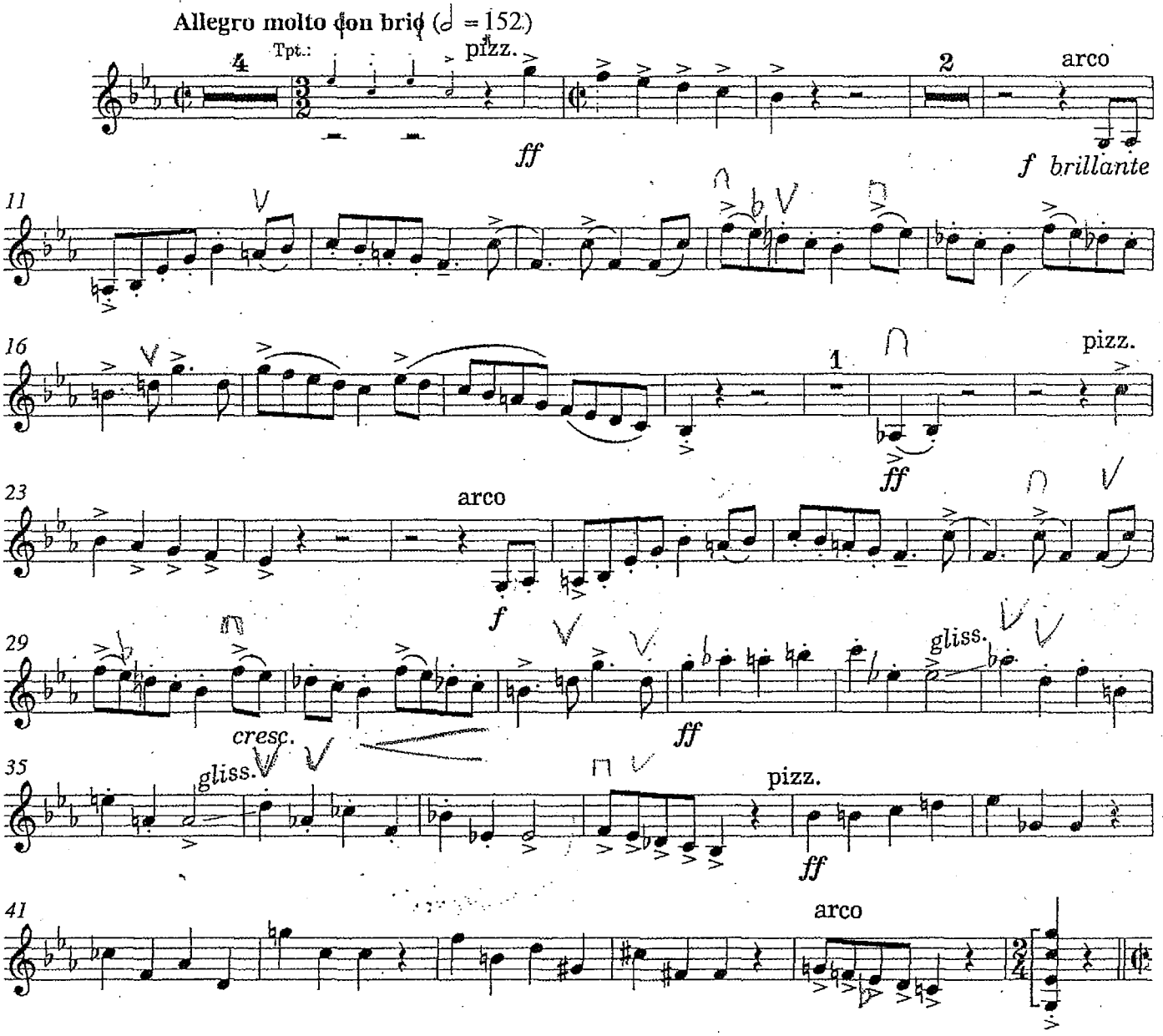
ENSEMBLE REPERTOIRE

1. Mozart: from *Cosi fan tutte, act I, no.1, Terzetto*
2. Bizet: from *Carmen, act II, no.13, Couplet*
3. Tjajkovskij: from *String Quartet no.1, Op.11, Andante cantabile*

Please note: The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose his or her own bowings and fingerings.

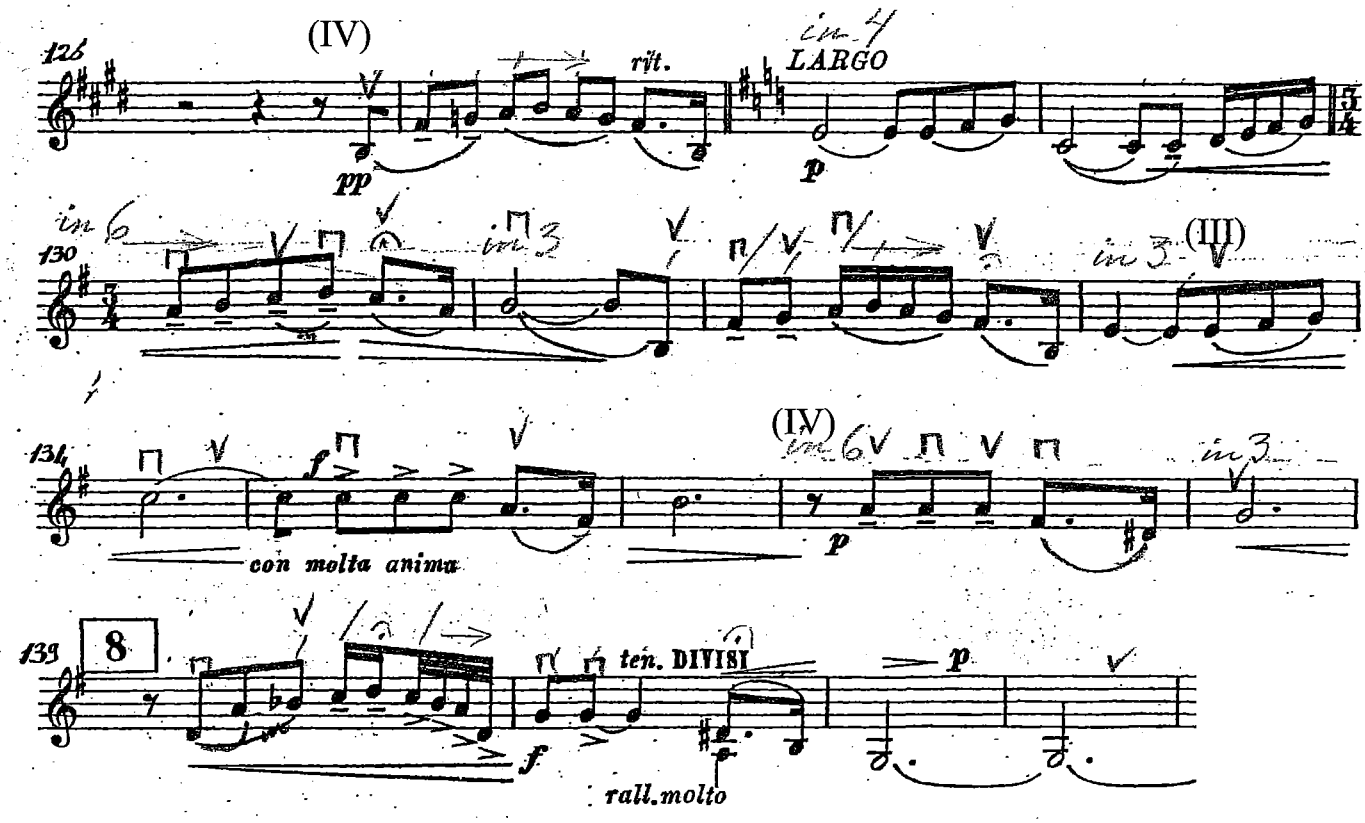
1. Excerpt from: # OVERTURE TO "CANDIDE"

**VIOLIN II** Leonard Bernstein



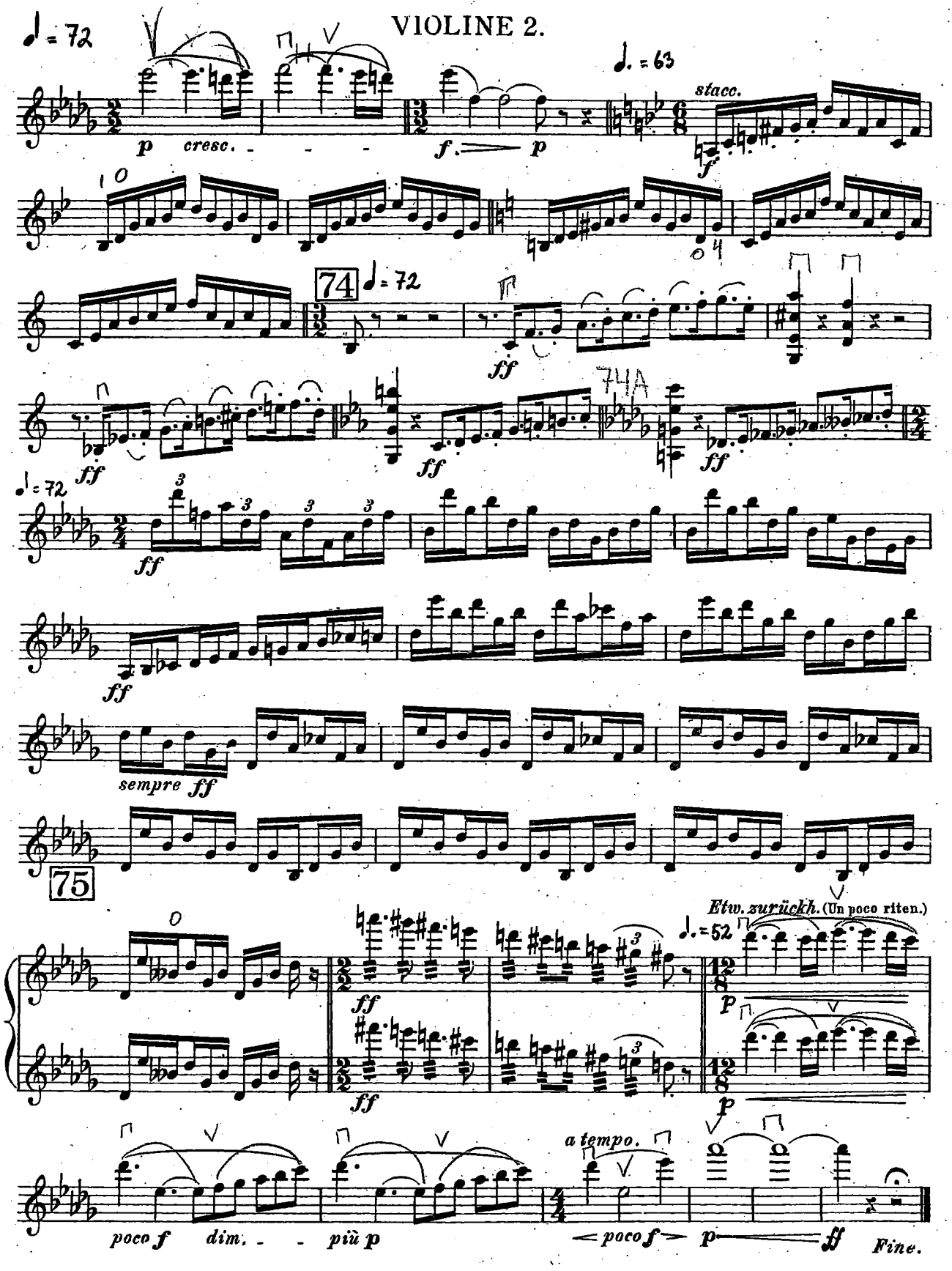
2. Giacomo Puccini: From Tosca, act III, "E lucevan le stelle"

Note: Excerpt to be played on the G-string, but the four bars in the middle optional on the D-string



3.

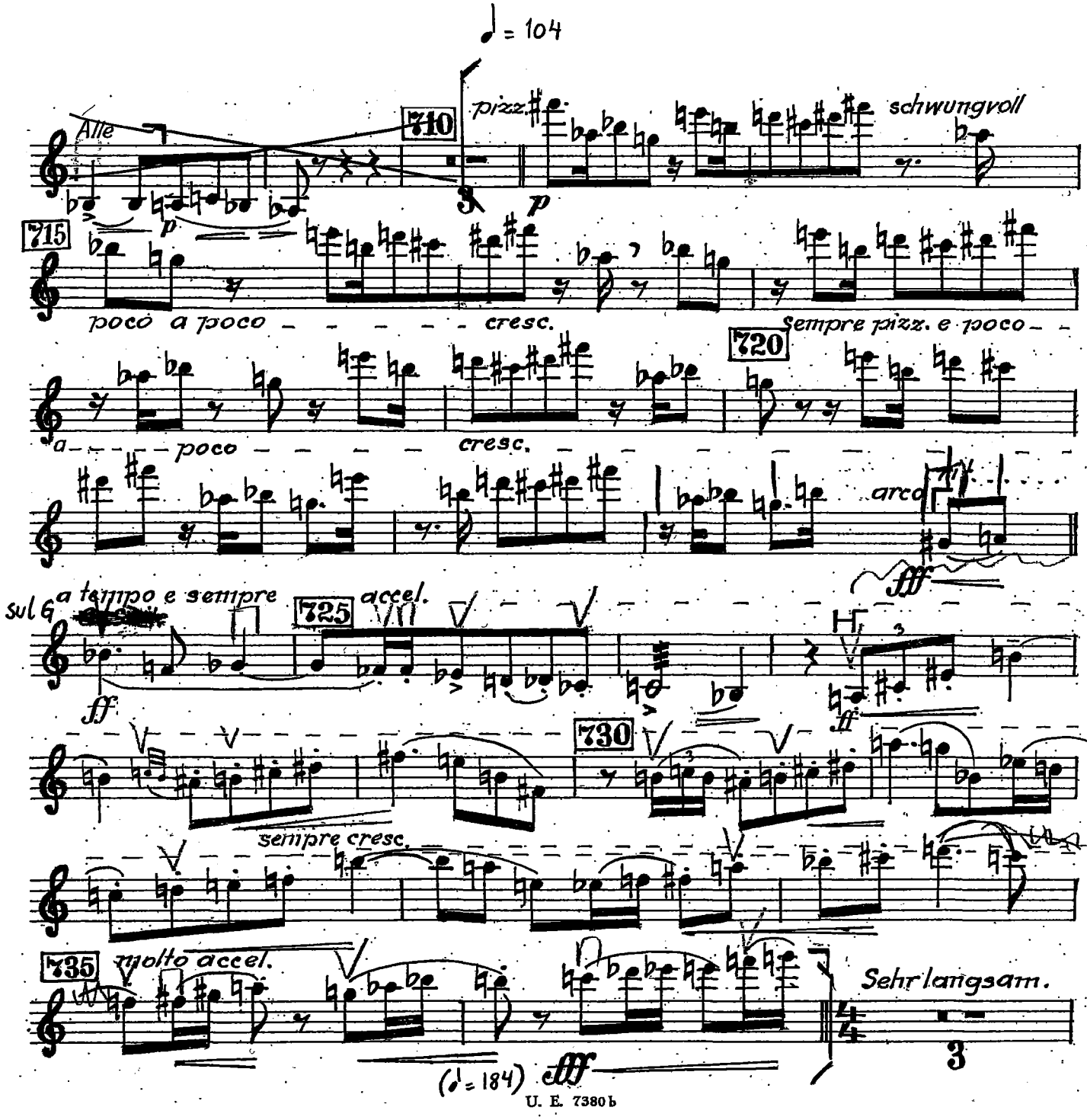
Richard Wagner: From Götterdämmerung, end of act III



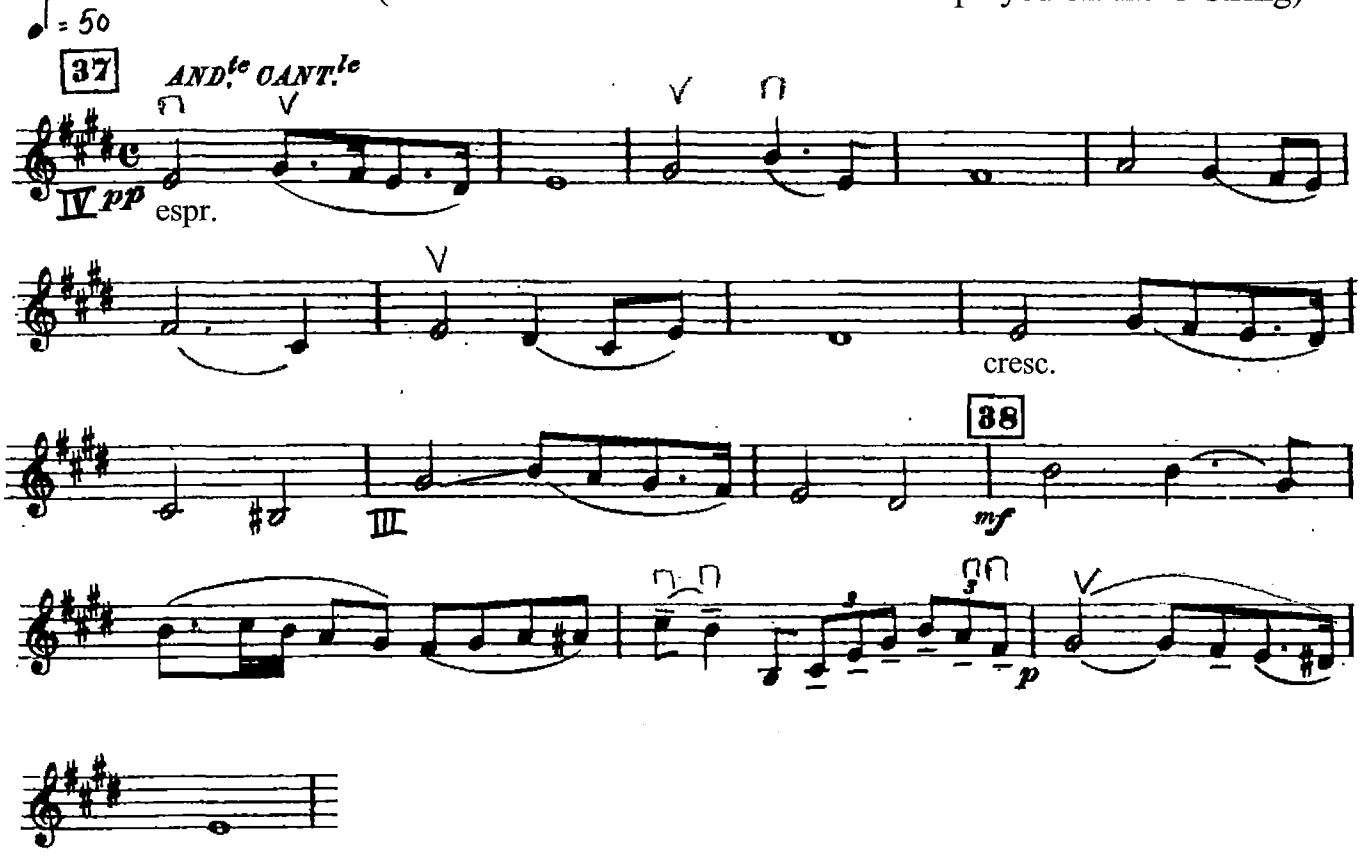



B. Schott's Söhne, Mainz 25 092

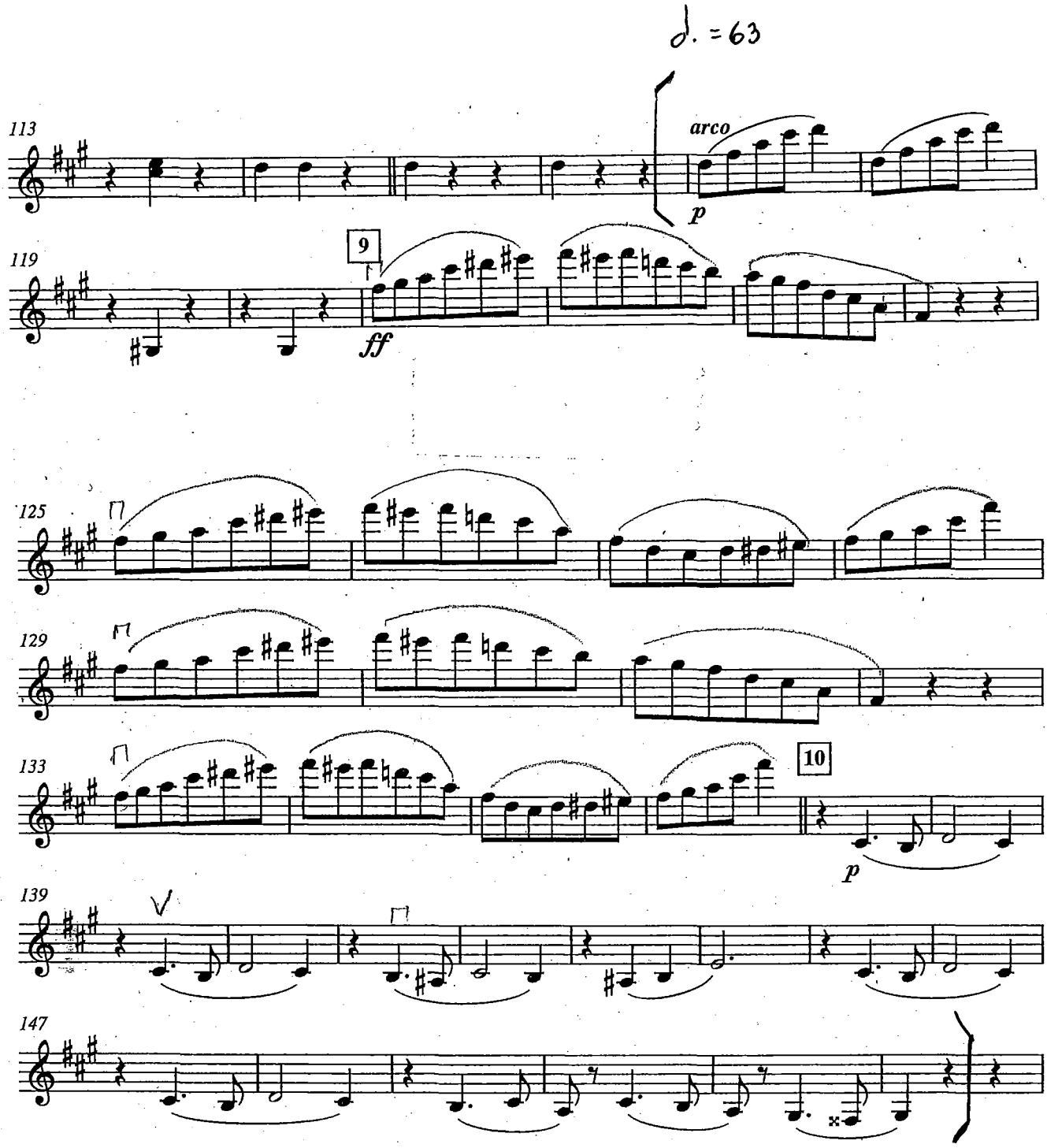
4. Alban Berg: From Wozzeck, act II, (before "Wordless chorus of sleeping soldiers")



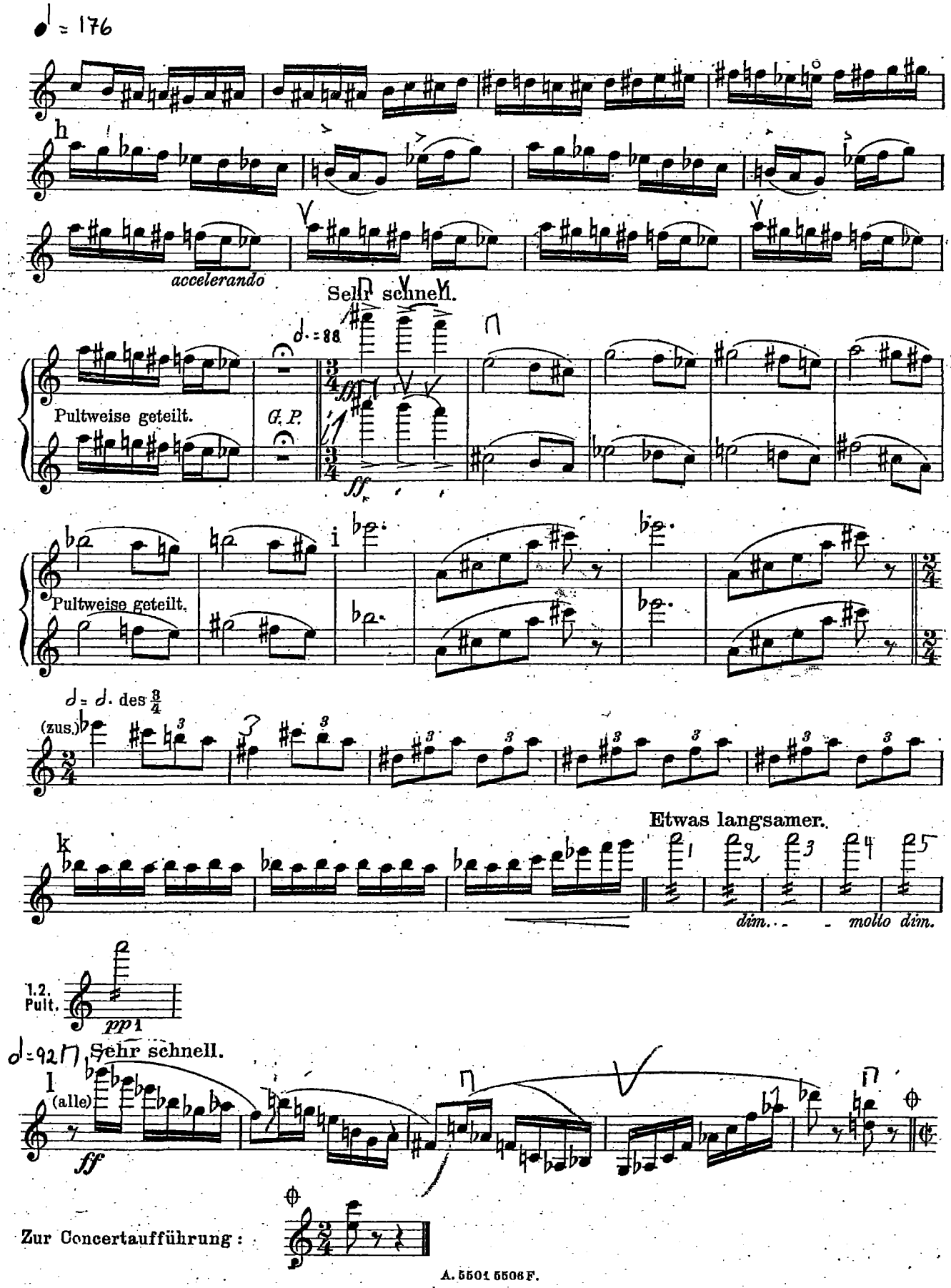
5. Umberto Giordano: from Fedora, excerpt from Intermezzo in the middle of act II
(Please note: the first two staves to be played on the G-string)



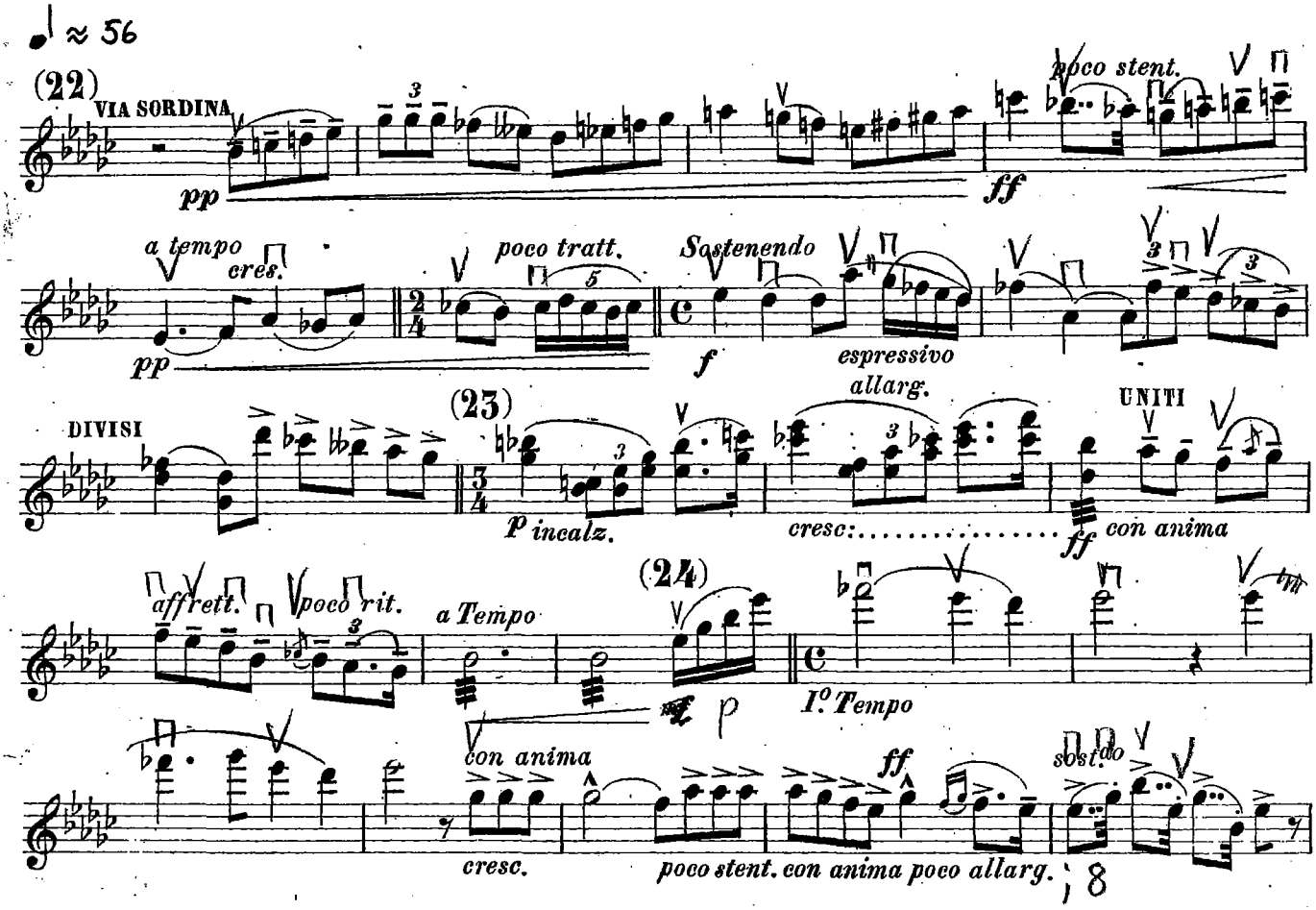
6. Pjotr Tjajkovskij: from Swan Lake, no.4, Valse



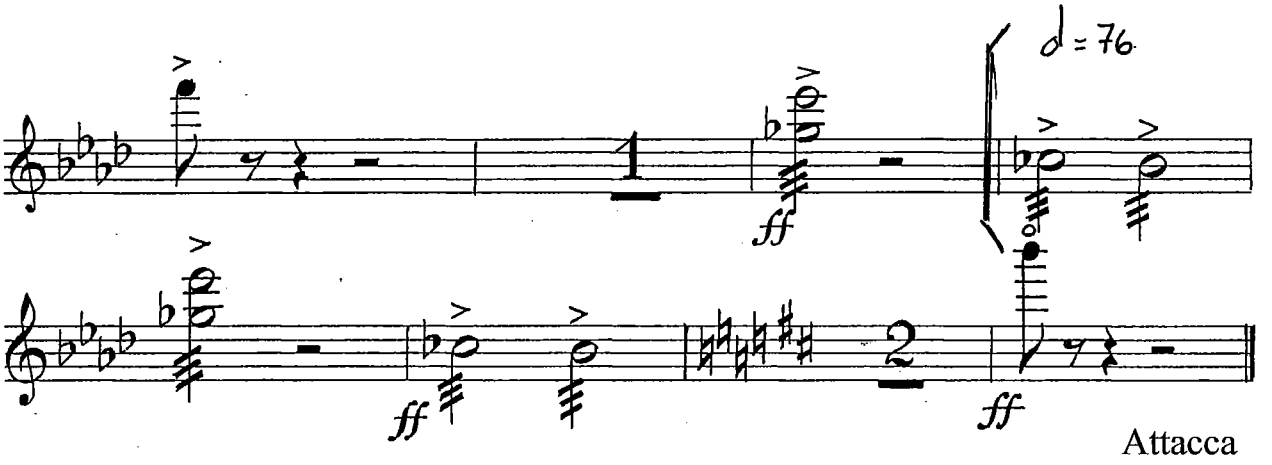
7. Richard Strauss: from Salome, end of "Salome's Dance"



8. Giacomo Puccini: from Manon Lescaut, towards end of act III, "Rosetta"

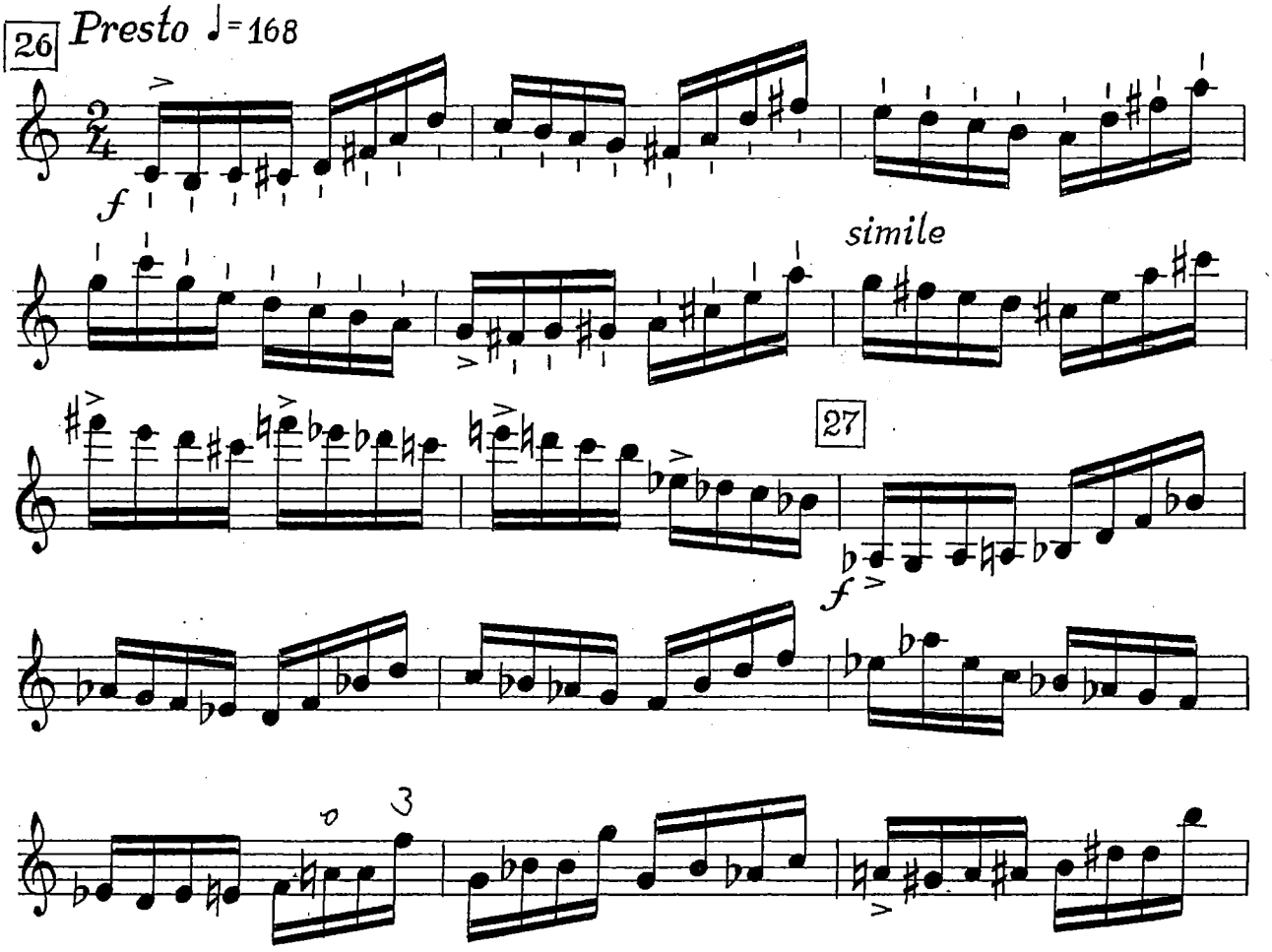


9. Sergej Prokofjev: Romeo & Juliet, No.6, Combat.
(With the 6 previous bars as introduction)




Attacca

# № 6



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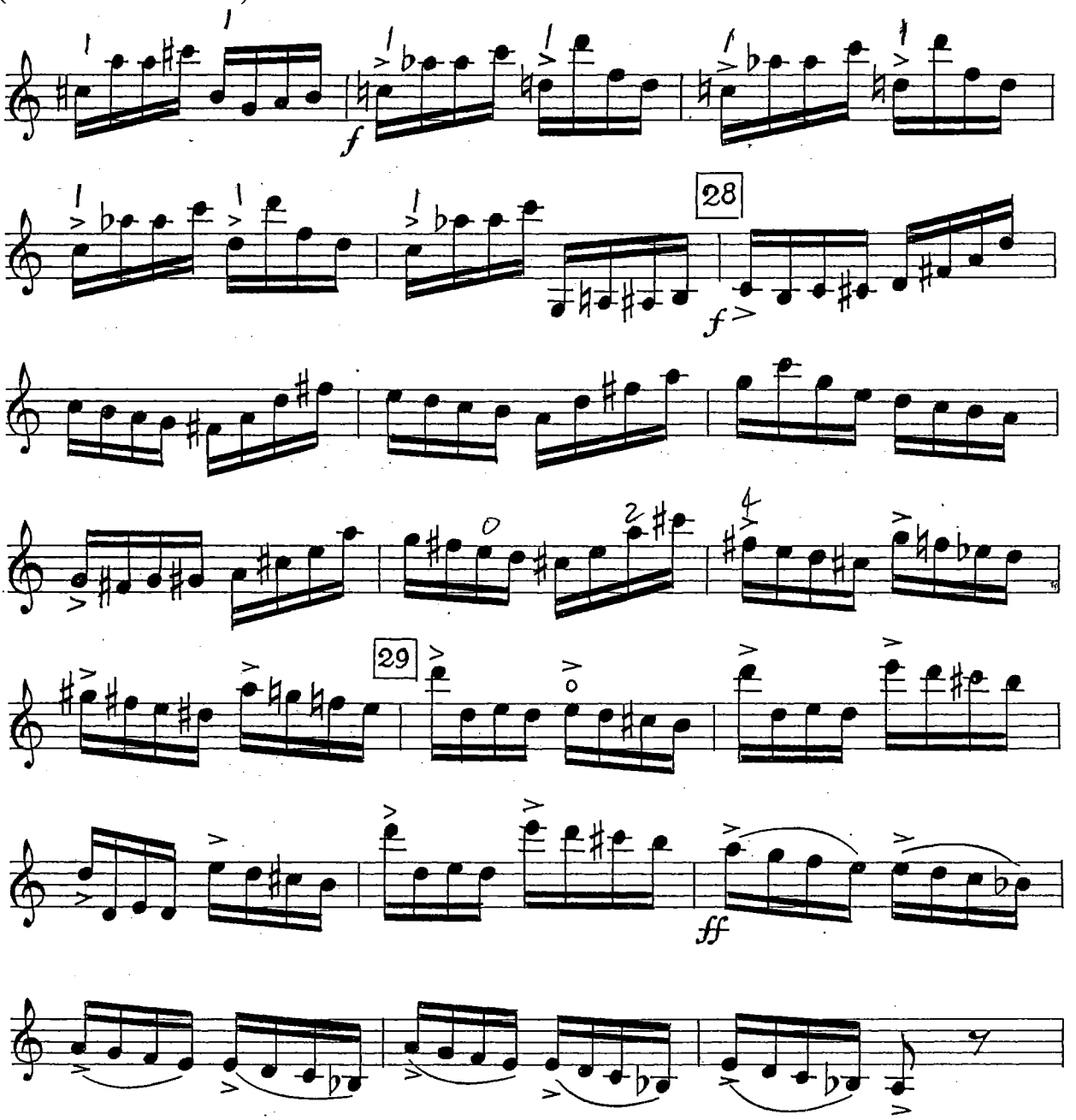
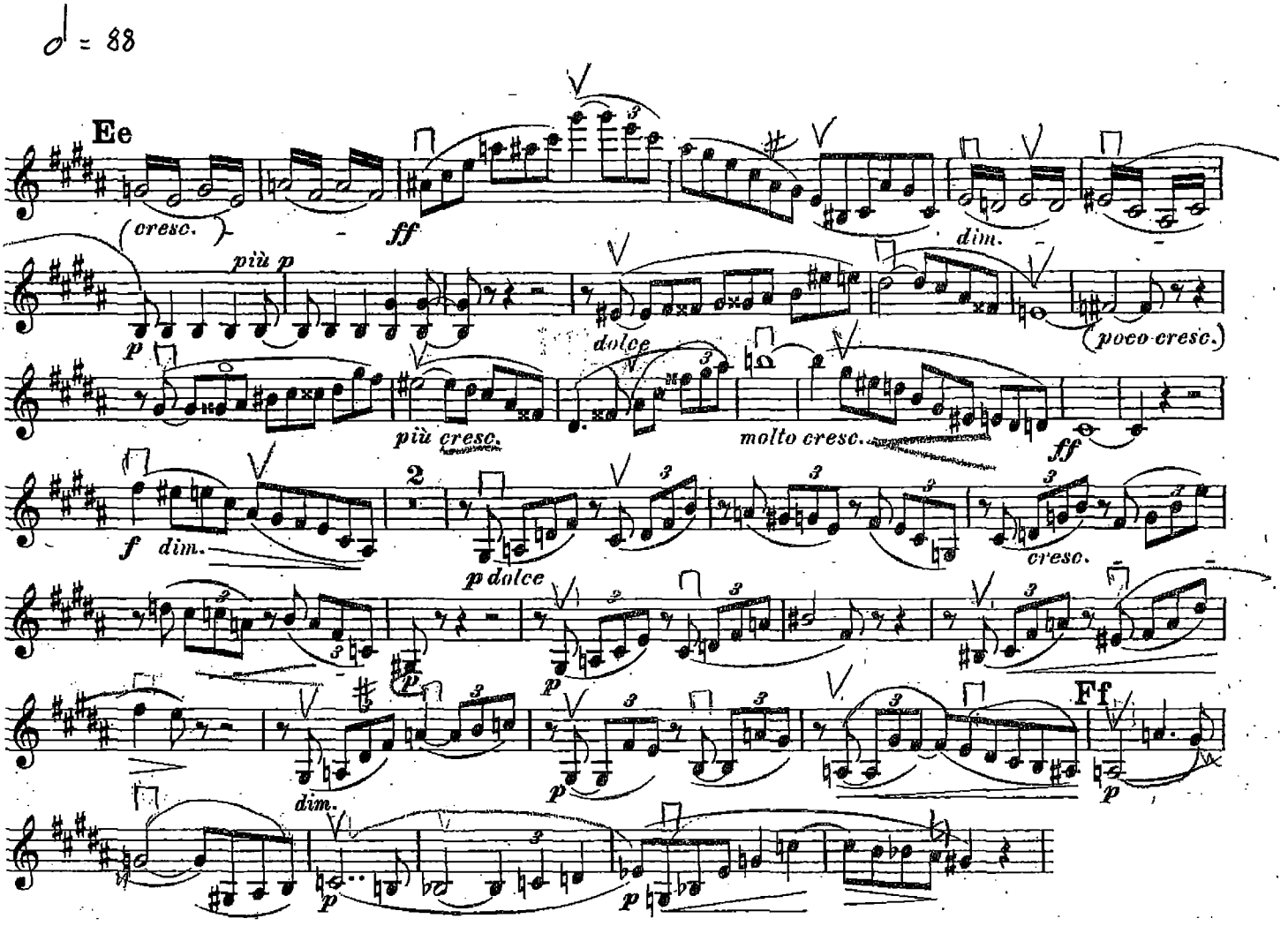
(cont. Romeo & Juliet)

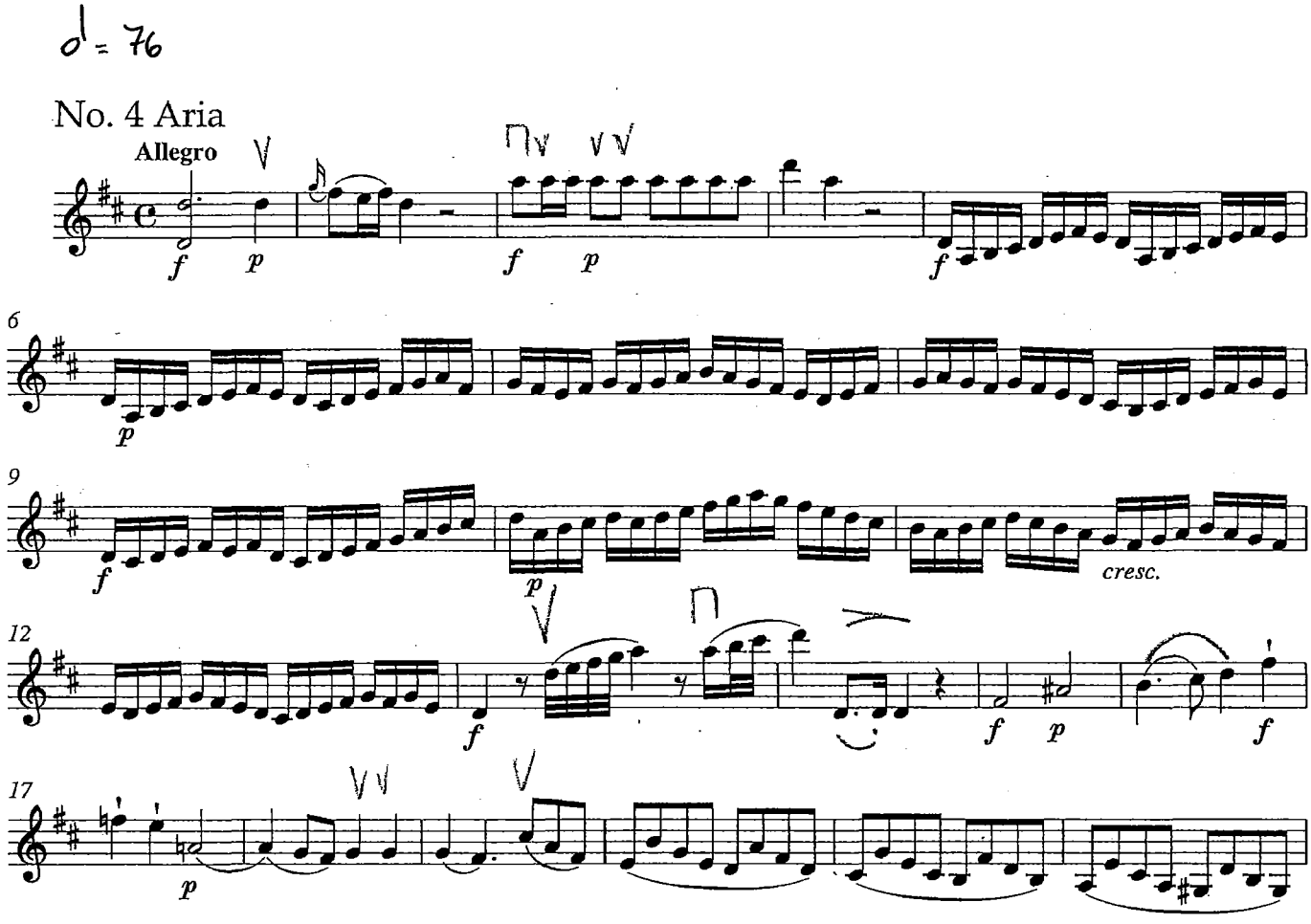


10. Richard Wagner: Tristan & Isolde, act II, towards end of second scene

"O ew'ge Nacht, süsse Nacht"



11. Wolfgang Amadeus Mozart: Le nozze di Figaro, act I, no.4.
Aria, Bartolo, "La Vendetta"



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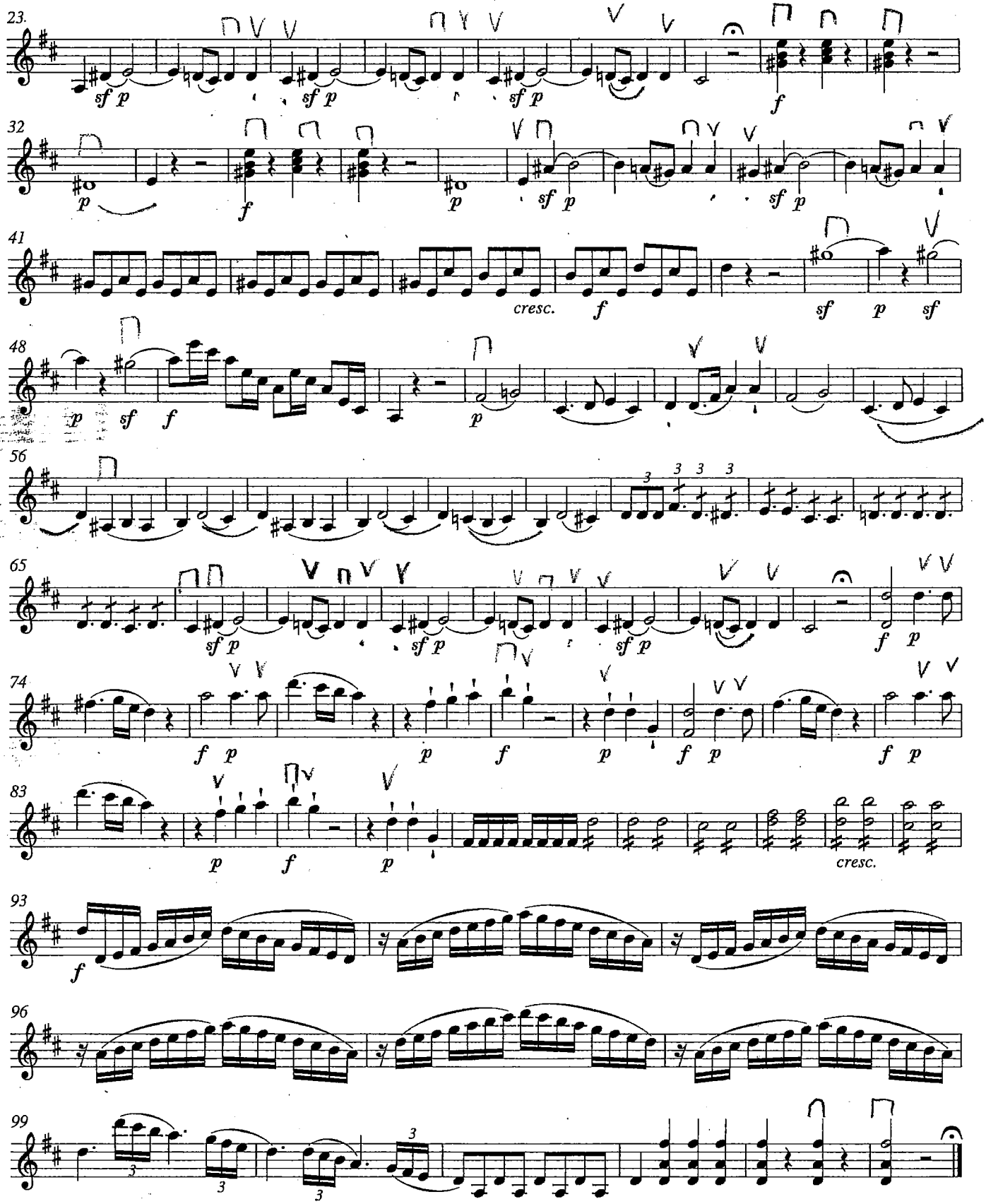



Scena IV

Recitativo: *tacet*

Ensemble no.1

Wolfgang Amadeus Mozart: Cosi fan tutte.

Violino II

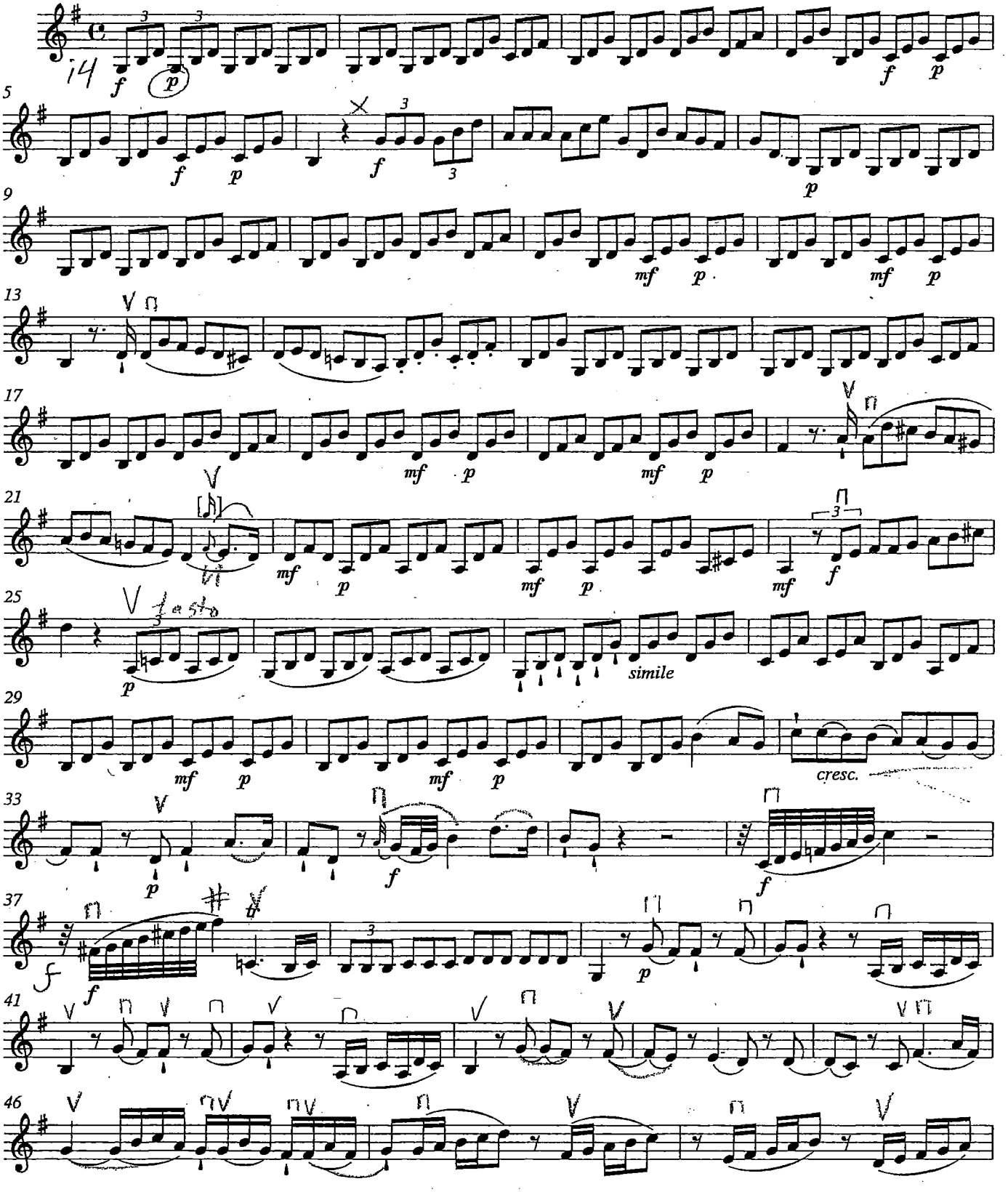
♩ = 138

# ATTO PRIMO

## Scena I

No. 1 Terzetto

**Allegro**



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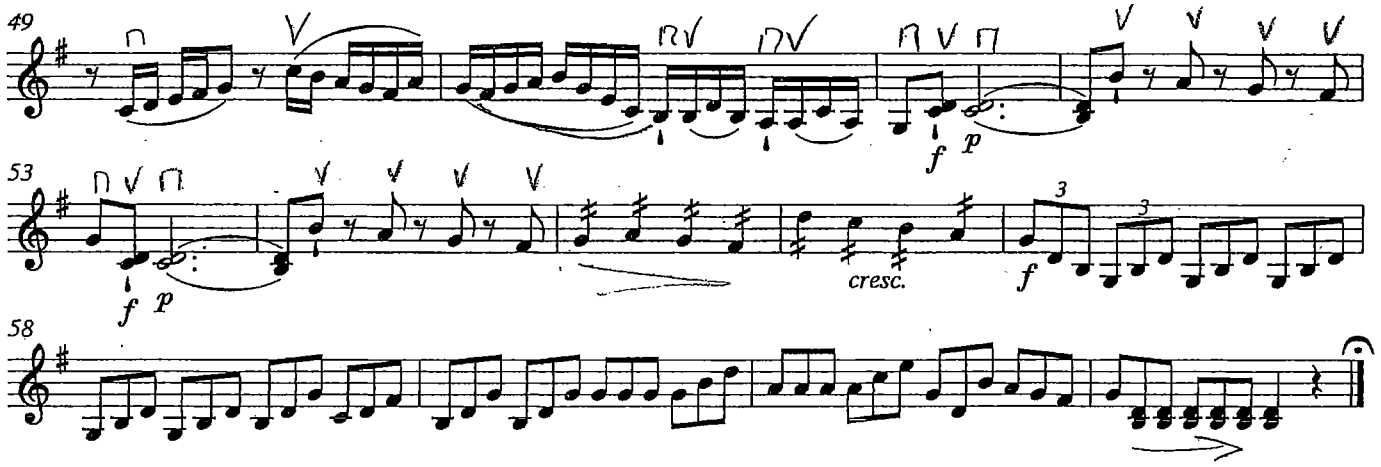
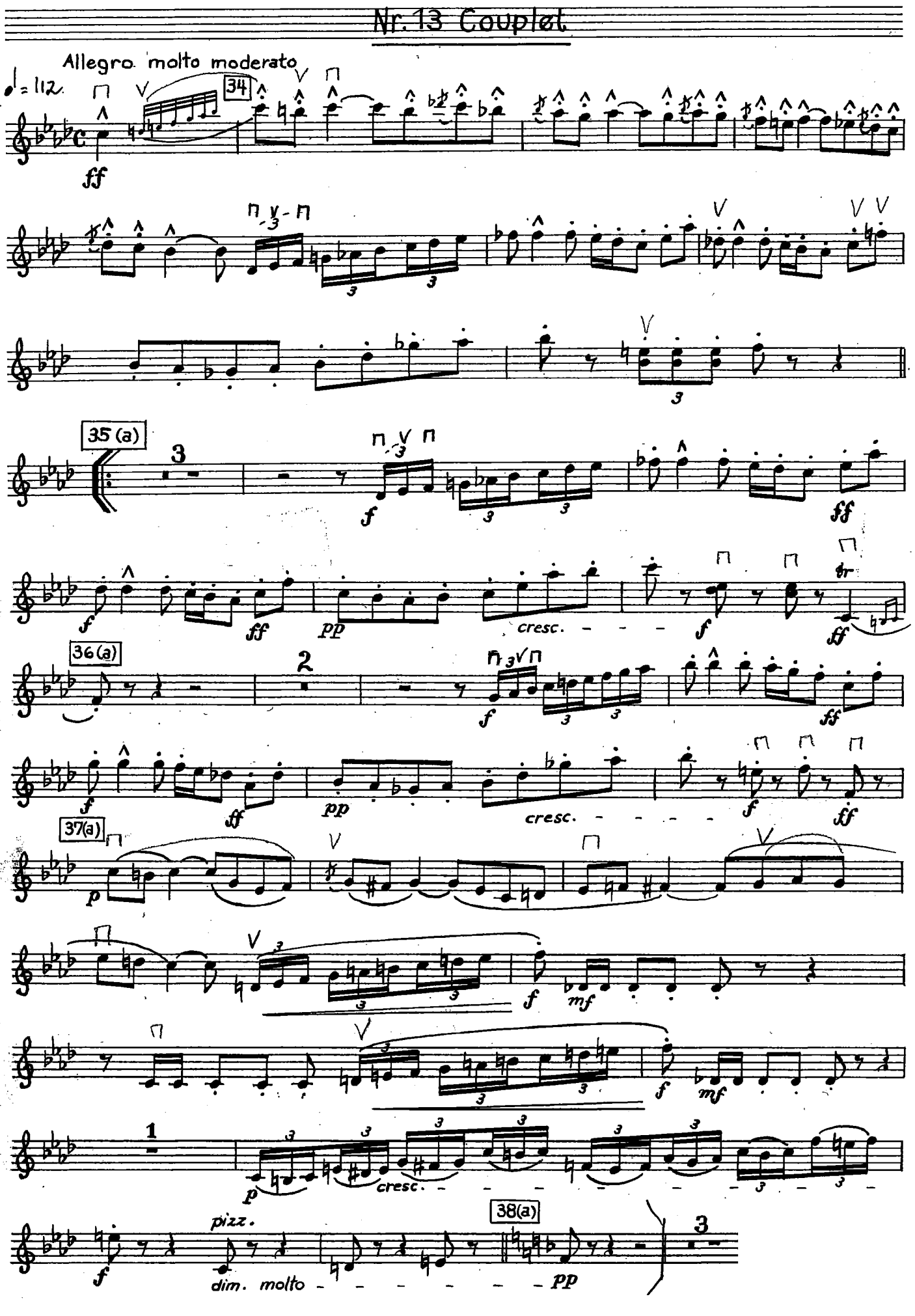

49
f
p
53
f
p
cresc.
f
3
3
58

Ensemble no.2

George Bizet: Carmen. Nr 13 Couplet. "Toreador"

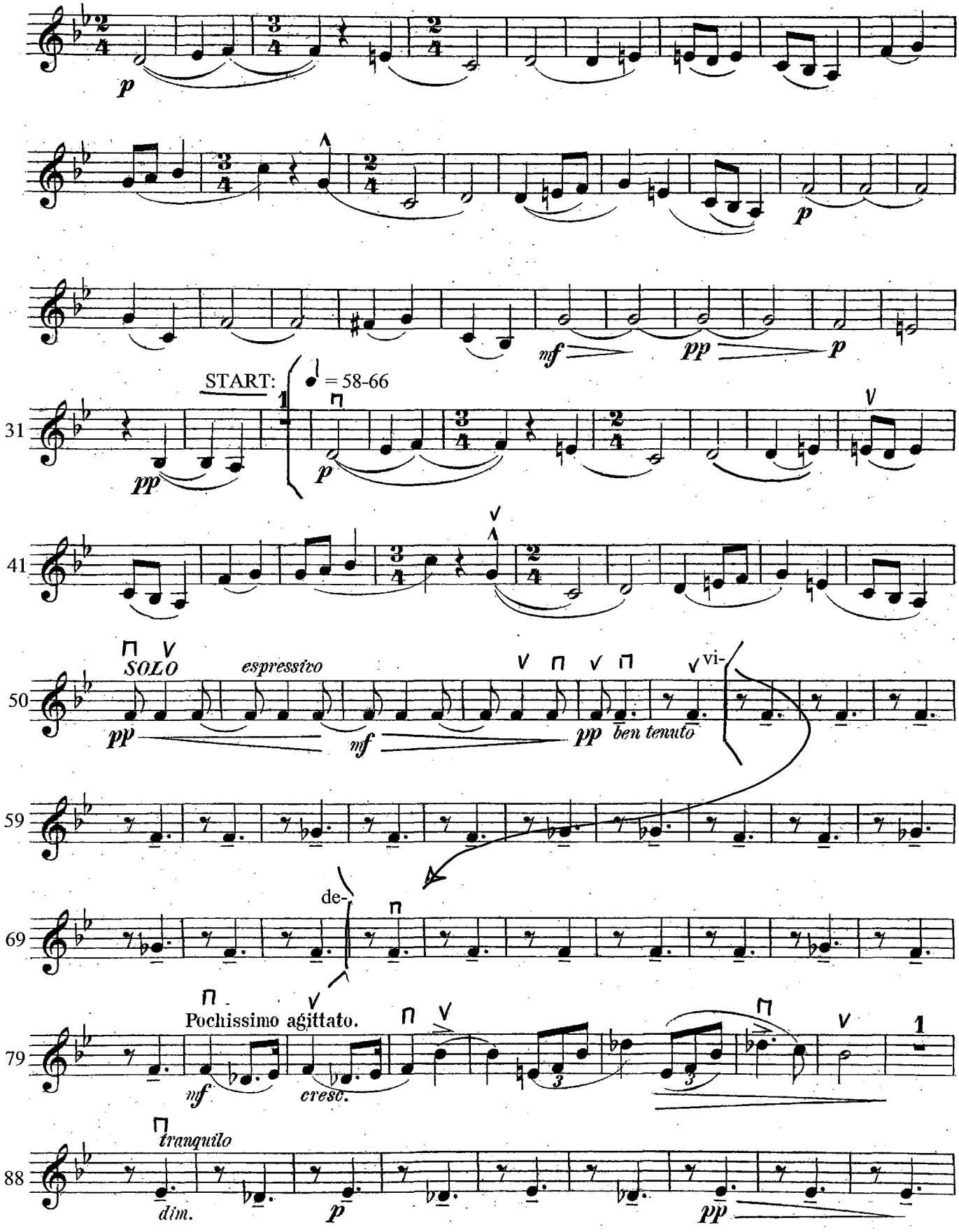


Ensemble no.3: Pjotr Tjajkovskij: from String Quartet no.1, Op. 11, Second movement.

(Please note the cut!)

VIOLINO II.

**Andante cantabile.**



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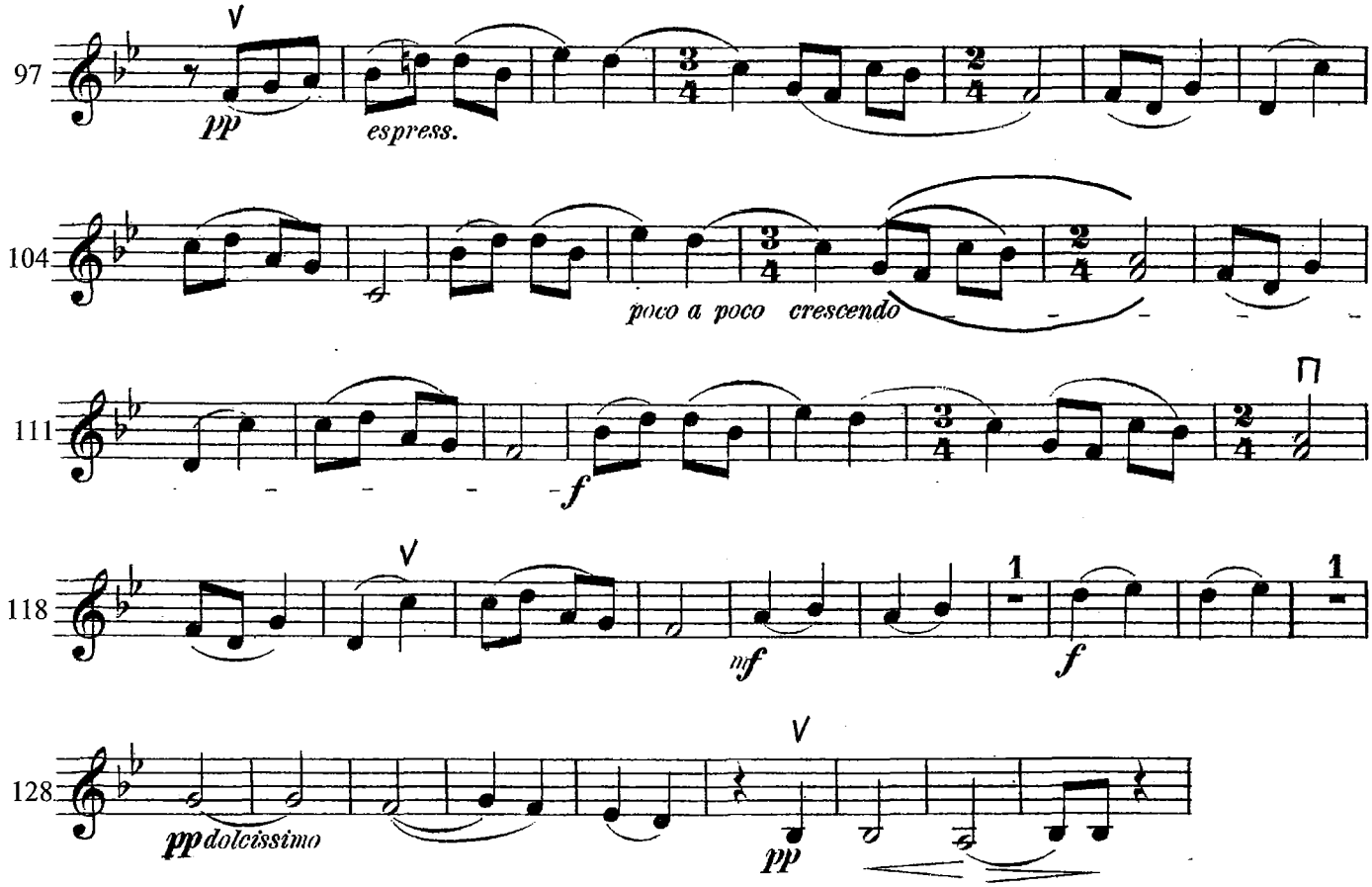
97
V
pp
espress.
104
poco a poco crescendo
111
f
118
V
mf
1
f
1
128
pp dolcissimo
V
pp