



THE ROYAL SWEDISH OPERA

**AUDITION**  
**VIOLA, TUTTI**  
**25-26 MAY 2020**

ORCHESTRAL EXCERPTS

1. Mozart: from *Magic Flute*
2. Mendelssohn: from *A Midsummer Night's Dream*
3. Tjajkovskij: from *Nutcracker*
4. Puccini: from *Tosca*
5. Mahler: from *Symphony No. 10*
6. Strauss: from *Don Juan*
7. Bartok: from *Concerto for Orchestra*

ENSEMBLE

8. Mozart: from *String Quintet g minor, K. 516*

Please note: The occasional bowings and fingerings are not compulsory for the applicant to use. Every applicant can choose his or her own bowings and fingerings.



# A Midsummer Night's Dream

1. Satz : Scherzo  
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

# Nutcracker

*Andantino*  
*Soli*  
 $\text{♩} = 69$

*marcatissimo*

# TOSCA

$\text{♩} = 48$

59 *AND.<sup>te</sup> SOST.<sup>to</sup>*

*ppp*  
SEMPRE  
SORDINA



*ppp* *rit.* *a tempo*



*animando* *stent.* *rall. ten.*



*f sostenendo rit.* *rit.* **VIA SORD.**



# 1. Mahler: Adagio from Symphony No. 10

$\text{♩} = 88$

*Andante*

*ff*

*riten.*

*dim.* *p*

# Don Juan

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84 [\text{♩} = 72 - 88]$

# BARTOK: CONCERTO FOR ORCHESTRA

$\downarrow$  - 85-90

## IV Intermezzo interrotto:

START

Musical score for Intermezzo interrotto, measures 38-66. The score is written on five staves. Measure 38 is marked with a box. The tempo is marked 'Calmo' and 'cantabile'. Measure 43 is marked with a box. Measure 51 is marked with a box. Measure 59 is marked with a box. Measure 66 is marked with a box. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. A 'Tempo' section begins at measure 66, marked 'non div.' and 'p'.

$\downarrow$  = 120

## IV Finale

Musical score for Finale, measures 300-317. The score is written on three staves. Measure 300 is marked with a box and includes the instruction 'arco'. Measure 309 is marked with a box. Measure 317 is marked with a box. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'p', and 'mf'. A 'Gliss.' instruction is present above measure 309. The score concludes with a double bar line and a 'p' dynamic marking.



d = 69

# Quinteto N° 4 en Sol menor

Viola I

K. 516

Wolfgang Amadeus Mozart

Transcrip. Gory

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Allegro

*p*

5

*p*

10

*f*

15

*f*

20

*p* *f*

25

*p*

31

*mfp*

36

*mfp* *mfp* *mfp* *mfp*

41

*mfp* 3

48

Musical staff 48: Bass clef, key signature of one flat. The staff begins with a whole rest, followed by eighth-note patterns: a quarter rest followed by eighth notes, and then eighth-note pairs.

53

Musical staff 53: Bass clef, key signature of one flat. The staff features eighth-note patterns, a quarter rest, and eighth-note patterns with slurs.

58

Musical staff 58: Bass clef, key signature of one flat. The staff includes a *cresc.* marking and a *f* dynamic marking. It features eighth-note patterns with slurs.

63

Musical staff 63: Bass clef, key signature of one flat. The staff starts with a trill (*tr*) and includes a *sfz* dynamic marking. It features eighth-note patterns with slurs.

69

Musical staff 69: Bass clef, key signature of one flat. The staff includes *sfz*, *p*, and *f* dynamic markings. It features eighth-note patterns with slurs.

75

Musical staff 75: Bass clef, key signature of one flat. The staff includes *sfz* and *p* dynamic markings. It features eighth-note patterns with slurs.

81

Musical staff 81: Bass clef, key signature of one flat. The staff features triplets (marked with '3') and includes *mf* and *p* dynamic markings. It includes a trill (*tr*) and eighth-note patterns.

87

Musical staff 87: Bass clef, key signature of one flat. The staff features eighth-note patterns with slurs.

92

Musical staff 92: Bass clef, key signature of one flat. The staff features eighth-note patterns with slurs.

97

Musical staff 97: Bass clef, key signature of one flat. The staff includes a *p* dynamic marking and features eighth-note patterns with slurs.