



THE ROYAL SWEDISH OPERA

AUDITION

PRINCIPAL FRENCH HORN

12–13 JUNE 2019

ORCHESTRAL EXCERPTS

1. Mozart: from *Così fan tutte*
2. Wagner: from *Die Meistersinger, act II*
3. Wagner: from *Siegfried*
4. Wagner: from *Götterdämmerung, act II*
5. Tchaikovsky: from *Symphony no. 5*
6. Schönberg: from *Chamber Symphony no. 1*
7. Berg: from *Wozzeck (2 pages)*
8. Strauss: from *Ein Heldenleben*
9. Shostakovich: from *Symphony no. 5*

Corno I

Così fan tutte

KV 588

No. 25 Rondò

Adagio

Wolfgang Amadeus Mozart

Viol. I

in Mi/E

9

21

28

BA 4606

Corno I

Allegro moderato

Viol. I

33

45

56

71

78

93

108

121

rallentando
colla parte

a tempo

Viol.

Richard Wagner
Die Meistersinger von Nürnberg

Corno I.

11 in G. *poco cresc.* *p poco f*

stacc. marc.

poco f

più f

più f

VII. SCENE.

in F. *Più mosso.* *stacc.*

ff *f* *f* *f marc.*

Detailed description: This page contains the musical score for the first horn (Corno I) in Richard Wagner's opera Die Meistersinger von Nürnberg. The score is divided into two main sections. The first section, measures 11-20, is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of triplet eighth notes in the first staff, followed by a melodic line in the second staff. Dynamics include *poco cresc.* and *p poco f*. The second section, labeled "VII. SCENE.", starts at measure 21 and changes to F major and 2/4 time. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked *Più mosso.* and the dynamics range from *ff* to *f marc.*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Richard Wagner Siegfried

Moderato.

f Corno Solo in F sul teatro.

molto f e lungo tenuto

p dolce stacc.

p

accel.

Moderato.

cresc.

f dim.

p

p dolce

p

p

poco cresc.

f dim.

p più p

pp

Allegro e sempre più animato.

p

cresc.

sempre più f

molto vivace

ff

ff

ff

p

cresc.

Poco a poco sempre più sost.

Moderato.

ff

6

30

Räthlich und

GÖTTERDÄMMERUNG.

Corno I & II.

II. Aufzug.

Rich. Wagner.

7 *Lo stesso Tempo un poco più comodo.*
 Clar. basso in B in F.

II *più p* *pp* *p senza Sord.*

II. SCENE.

in F.

p senza Sord. *tr*

tr *cresc.*

8

più f *sf*

8 1

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf p

22 Con moto animato p dolce

27 mp sostenuto 4 Tempo I 3 1 2 Klar. riten. sostenuto Poco più animato

The musical score for Horn I in F consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It features a melodic line with various dynamics and articulations. The second staff starts at measure 12 and includes markings for 'animando', 'riten.', and 'sostenuto'. The third staff starts at measure 17 and includes 'animando' and 'sostenuto'. The fourth staff starts at measure 22 and includes 'Con moto' and 'animato'. The fifth staff starts at measure 27 and includes 'mp', 'sostenuto', 'Tempo I', and 'Poco più animato'. The score also includes performance instructions for Violin II and Clarinet.

WOZZECK

Oper in drei Akten (15 Szenen)

Alban Berg

I. AKT

270 *rit.* *atempo* *kurz (schwer u. wuchtig anfangs taktweise zögernd)* *offen* *atempo*
fff *6* *3* *2*

275 *poco a poco accel.*

280 *cresc.* *molto rit.* *atempo* *rit.* *G.P.*
ff *nimmt Dpf.* *3* *1* *2* *2*

550 *1. Viol. 8* *collegno* *fpp* *10. Var.* *m. Dpf.*

555 *11. Var.* *aber* *Langsamer* *rit.* *560* *12. Var.* *atempo rall.*
pp *pp* *pp* *ppp* *(pp)* *ppp* *Dpf. ab*

U. E. 7380

II. AKT

N *accl.* *380* *sfx* *atempo* *gest.* *calando*
prima espr. *atempo* *offen* *fp* *fp* *mf* *fpp* *p*

385 *Agitato* *gest.* *wie aus der ferne* *(Klang mf)* *atempo*
molto

1. Horn in F

WOZZECK

Oper in drei Akten (15 Szenen)

Alban Berg

II. AKT

710 *H etwas zurückhalten, aber doch*

715 *Schwungroll* *p* *pp* (H)

720 *TTL* *d tempo sempre accel.* 725 *f* *mp* *p* *Trp. fortsetzend*

730 *mp* *1*

735 *mf* *molto accel.* *cresc.* *ff*

740 *molto f* *Sehr langsam* *nimmt rasch Tpf.* *3*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The first system of music consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings. The second and third staves are in treble clef. The fourth staff is also in treble clef and contains a triplet of eighth notes with fingerings 3, 2, 3 indicated above the notes.

The second system of music consists of three staves in treble clef. The first staff is labeled with measure numbers 77, 6, and 78, and includes a dynamic marking of *ff*. The second staff continues the melodic line. The third staff is labeled with measure numbers 79 and 79b, showing a change in the melodic line.

SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op. 47
(b. 1906)

Horn 1 in F

36 *Largamente*
fff

37 *f*

38 *molto ritenuto*

39 *a tempo con tutta forza* 2 2 39 2 *Solo*

40 *p*

41

The musical score is written on six staves. The first staff begins with measure 36, marked 'Largamente' and 'fff'. The second staff starts at measure 37, marked 'f'. The third staff starts at measure 38, marked 'molto ritenuto'. The fourth staff starts at measure 39, marked 'a tempo con tutta forza', and includes a 'Solo' instruction. The fifth staff starts at measure 40, marked 'p'. The sixth staff starts at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.